

TRACE RELATIONS RELEASES DEBUT CD WITH SPECIAL GUESTS INCLUDING AUGIE MEYERS AND SHAWN SAHM OF TEXAS TORNADOS AND DALLAS' BLUES MASTER HASH BROWN CALWAY**FOR IMMEDIATE RELEASE**

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'PROSPERITY STREET' by TRACE RELATIONS - Trace TV Music, LLC

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TRACE RELATIONS is just that, all of vocalist Tracy Ready's musical relations. 'PROSPERITY STREET' is a unique listening experience encompassing Rock, Blues, Jazz and Americana styles. It's twelve tracks of Texas groove guaranteed to improve your mood, produced by Sal Salvador and Tracy Ready.

Listening in, a theme emerges: acceptance. In one way or another each song relates to accepting where we are in life, and a determination to have a good time in spite of obstacles the world has thrown our way.

Twelve years in the making, 'PROSPERITY STREET' is the culmination of two divergent lifestyles where songwriter meets filmmaker, merging on the highway between Dallas and San Antonio, Texas. Seven originals and five distinctive covers thematically encapsulate Ready's life in music. Samuel Deat's original cover art further reflects Ready's life bouncing between the two cities musically for more than twenty years.

These iconic Texas cities are represented in studio recordings and performer talent. Dallas' January Sound and San Antonio's Blue Cat Studios capture the band - Tracy Ready, Kevin Lewis, Sparky Montoya, John Echols and Mike Beall with guest appearances by Augie Meyers, Clay Meyers, Shawn Sahm, Hash Brown Calway, The West Side Horns, Dana Clark, Katherine Dawn, Les McGehee and many more friends from Ready's long and storied history with music in Texas.

"Once in a while I get surprised... I was really surprised with Tracy's CD. I am very proud of him." - Augie Meyers (Sir Douglas Quintet, Texas Tornados)

"With Trace Relations, Ready does it up right with soul and sincerity." - Jim Beal, Jr. (San Antonio Express-News, KSYM Third Coast Music Network)

Feature recordings on 'PROSPERITY STREET' include "ELVIS ES MI GATO", a catchy, funny Tex-Mex polka hatched from the idea that Ready's cat may, or may not be, Elvis incarnate. It's an original co-written with Augie Meyers (Texas Tornados). Also notable, a rocked up remake of Doug Sahm's 1974 Austin anthem "GROOVER'S PARADISE" with Sahm's son Shawn Sahm (Texas Tornados). The album's namesake "PROSPERITY STREET" is a funky Texas groove update of an unreleased Augie Meyers song that Ready considers germane given the current cultural and economic kilter. Meyers makes an appearance with a signature piano solo on this song, on keys for the original "TURNING BLUE", keys and accordion on "ELVIS ES MI GATO". Dallas blues kingpin Hash Brown Calway jumps in on two powerhouse numbers "I LIVE THE LIFE I LOVE" (harmonica) and T-Bone Walker's "TELL ME WHAT'S THE REASON" (guitar).

The CD also serves as a musical companion to two documentary films in production now, directed by Ready, detailing the rich heritage of music in Texas. A portion of the proceeds from the 'PROSPERITY STREET' release are donated to the non-profit Still Kickin' Foundation, supporting the making of the documentaries.

Currently 'PROSPERITY STREET' is available on iTunes, CDBaby, the TRACE RELATIONS WEBSITE, and Bills Records in Dallas. More information as well as links to music videos and a preview of the documentary "South Texas Soul: The San Antonio Sound" online at TRACERELATIONS.COM.